

# NEW YORK CLIPPER

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## THE WORKMAN'S WOOLING.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY NATHAN D. UNER.

Mary and I were hurrying down  
To our daily work in the factory town  
Through the pastures high and airy,  
When a brooklet's tinkle along the dells  
Set me to thinking of bridal bells,  
And I hinted the thought to Mary.  
Of other things she began to speak,  
But I marked a blush on her comely cheek  
That I hoped was a sign auspicious,  
Though I dared not further advance just then,  
Since vague are "the plans of nice and men,"  
And signs are at best capricious.  
But home returning at set of sun  
From the factory town, our taskwork done,  
And of ardent thoughts less chary,  
Some lovely flowers the hedge beneath  
Put me in mind of a marriage wreath,  
And I mentioned as much to Mary.  
She answered not, but in her sweet face  
I marked a tender and yielding grace  
That I felt I was reading rightly,  
Though I still went on in a halting way  
Till, one by one, through the twilight gray  
The beautiful stars peered brightly.  
And then so like to Love's promptings soft  
Did those bright messengers thro' aloft  
That I seemed in the realm of fairy;  
And I offered myself upon the spot,  
Receiving in answer I scarce knew what  
Till I found in my arms my Mary.  
Brook, flower and star had lent their aid  
To spur the youth and prepare the maid,  
And such was my simple wooing.  
Fulfilled in a month were the happy signs—  
Our cottage it is that yonder shines,  
Which the apple-blossoms are strewing.  
Their sweetest favors the fates have sent,  
And ah, with what joy and calm content  
The old routine we vary.  
Since, unaccompanied, I now go down  
To my daily work in the factory town,  
While at housekeeping sings my Mary!

## THE LAWYER'S TRUST; OR, The Mystery of D'Aubert's Millions.

A SEQUEL TO THE WILD BOAR.

ADAPTED FROM THE FRENCH OF EUGENE CHARVETTE,  
EXPRESSLY FOR THE NEW YORK CLIPPER,  
BY WILLIAM HARDING ("COMMODORE ROBIN"),  
Author of "The Golden Lady," "Hidden Fortune," "The  
Pearl of the Sahara," "The Wild Boar," etc., etc.

CHAPTER IV.—(CONTINUED.)  
THE HISTORY OF SUZANNE COMMENCED—AT THE  
GAMBLING TABLE—THE ACCUSATION—A BEAUTI-  
FUL FIEND—THE UNHAPPY VISCONT—A MISSING  
LETTER—CAPTURED.

"His insult caused a tumult of indignation in the  
salons, and in a moment he was seized and thrown  
out of the room. At Frascati these scenes are of  
too frequent occurrence for the police to trouble  
themselves about such matters, being content with  
expelling the thieves from the building. In my  
rage at the affront I had received, I had made a  
movement forward, intending to follow up and  
chastise my insulter, when I was restrained by a  
number of gentlemen, some of whom had recog-  
nized him the moment he had torn off his mask.  
Among them was an old gambler, who said:  
"I hope that you will not be foolish enough to  
fight with a thief. See where dissipation leads to!  
Commencing by spending a large fortune, then, in  
order to procure money, he becomes a thief. That's  
the history of the Viscount de Bieleuze."  
I was too much enraged to pay much attention  
to what the old gentleman was saying, but I caught  
the name and said:  
"Where shall I be able to find this man Bieleuze?"

"He had evidently fallen upon a lover of duels,  
for he immediately replied, though trying not to appear  
pleased at the chance of seeing blood shed:  
"Do you really mean to fight him? Well, if it  
must be so, why, I will do the best I can, and will  
get one of my friends to serve as your second ad-  
viser. Call upon me at eight o'clock to-morrow  
morning, and I will have everything arranged so  
that all you will have to do will be to drive with us  
to the meeting-place."

"He then handed me his card, upon which was his  
address and name—Marquis de Comerau. Of course  
I was then anxious to get out of the cursed place,  
and, returning to the dressing-rooms, gave up my  
domino and mask, and was directing my steps to-  
wards the staircase, when a little hand was placed  
upon my arm and a melodious voice exclaimed:  
"Where are you going in such a hurry?"

"It was Suzanne, who, in the excitement, I had  
completely forgotten. Like myself, she had laid  
aside her domino and mask, thus exposing her  
lovely face in all its radiant beauty, while her fancy  
costume was so cut as to disclose a form tempting  
enough to cause the damnation of a saint.  
"With a charming smile, she continued:  
"Do you know that you are a most delightful  
creditor? You do not press your debtors to pay up.  
But I am among those who believe that gambling  
debts should be paid within twenty-four hours."

"She was evidently offering herself to me. Did  
she really wish to reward me, or did she simply de-  
sign to prevent me from meeting the Viscount de  
Bieleuze? In any case, the sight of this brilliant  
and devilishly attractive creature set my brain on  
fire and made me throw prudence to the winds.  
"I was waiting for you in the dancing-rooms,"  
she continued.

"What?" I exclaimed, "had you left the gam-  
bling-salons?"  
"Yes, the moment you sat down," she answered.  
"I knew that she was lying, but I resolved to make  
certain of it, so I said:  
"Then you are not aware of what happened after  
your departure?"

"No! What was it?" she asked, opening her  
beautiful eyes in astonishment.  
"A certain Viscount de Bieleuze has been caught  
playing with loaded dice."

"The name did not cause a muscle of her face to  
move. On the contrary, she burst out into a light  
laugh as she replied:  
"Swindlers are not rare flowers at Frascati." Then,  
as she took the purse that I handed her, she re-  
marked: "Since you have been playing against a  
swindler, I suppose you have lost?"

"Naturally."  
"Then remember the proverb—Unlucky at play,  
happy in love; and she fixed her eyes burningly

upon mine, causing me to shiver with emotion.  
"Come," she continued, "let us go; to-day belongs  
to us—to-morrow belongs to nobody. Come!"  
"I was young and she was miraculously beau-  
tiful, so is it astonishing if I was intoxicated by the  
Venustian odor that emanated from that lovely  
form pressed against me? When we reached the  
street I was about to call a hack, but she prevented  
me, saying:  
"What is the use of a carriage? I live a few  
steps from here."

"It was now in the gray of the morning, and arm  
in arm we finally reached her abode. An old female  
servant answered to her summons at the door, and  
as soon as she caught sight of my companion ex-  
claimed:  
"Well?"

"It is done," replied Suzanne.  
"Then it is all over," answered the servant.  
"Suzanne threw her lovely arms around my neck  
and her eyes filled with a warm light as she mur-  
mured in reply:  
"No, not yet, but it soon will be."

"Then she led me towards a door, which she  
opened, and then gently pushed me into a room,  
saying:  
"Wait! I was in her bedroom.  
"By the soft light of a night-lamp I examined  
it, and completely forgot De Bieleuze and his in-  
sult. I thought that I had waited an eternity, though  
but ten minutes had elapsed when Suzanne re-  
turned, dressed in an exquisite lace wrapper or  
dressing-gown. I sprang towards her with open  
arms. But she managed to escape me, and took  
refuge in the corner of the room, saying:  
"Patience! patience! I want to have a talk to  
you. Come and kneel down at my feet and tell me  
your whole history."

"I was foolish enough to do as she asked, she  
seated on a lounge, I pale and trembling at her feet.  
It was an easy task to give her an account of my  
life, for it had been short and uneventful; but, be-  
fore such a lovely creature, and under such circum-  
stances, the task was a very difficult one. At last I  
could stand it no longer, and staggered to my feet,  
crying:  
"Suzanne! Suzanne!"

"She also sprang to her feet, ready to repulse me;  
but suddenly her manner changed, and, instead of  
resisting, she seized my hands and exclaimed:  
"Do you really love me?" Then, in answer to my  
reply, she threw herself in my arms, murmuring:  
"And I love you!"

"At that moment I heard the door open behind  
us, and, turning round, saw that the Viscount de  
Bieleuze, paler than ever, his features convulsed by  
inexpressible disdain, was holding on to the door  
for support as he gazed fixedly upon us. Half with  
rage at seeing him appear at such a moment, and  
half with anger as I remembered the insult he had  
subjected me to, I felt a terrible inclination to kill  
the man. Suzanne had glided from my embrace  
and ran to the other end of the room.  
"I sprang towards De Bieleuze, maddened by rage,  
but refrained from striking him before the mild and  
even supplicating glance of the man who saw me ad-

vance upon him with murder in my eyes. But he  
did not move, simply remarking:  
"Sir, allow me to inform you that, in order to  
reach this apartment, I found every door con-  
veniently open before me." Then he pointed to-  
wards Suzanne and said:  
"That miserable woman, that monster, knew that  
I should come, and wished to facilitate my entry  
into her apartment." Then he fell at my feet and  
added:  
"Here, on my knees before you, I ask pardon for  
insulting you as I did. I took you for an accom-  
plice of that wretch, but I see that you are only her  
dupe."

"I remained stupefied with astonishment at see-  
ing the man on my knees, his voice making my  
heart bleed, in spite of the fact that he was accusing  
Suzanne. I turned towards the woman, expecting to  
see her indignant at the Viscount's accusations;  
but to my astonishment, on the contrary, her face  
seemed to be beaming with the ferocious joy of the  
savage who contemplates the dead body of an enemy  
whom he has just slain. Then a complete  
change took place in me. In a second I seemed to  
have summed up the real character of the creature  
before me in woman's apparel. I forgot her beau-  
ty, and a feeling of disgust mounted to my lips. De  
Bieleuze had risen to his feet.

"Defend me!" she cried to me, seeing the Vis-  
count advance towards her. But there was a cer-  
tain air of majesty, caused by sorrow, upon De  
Bieleuze, that caused me to remain rooted to the  
spot.

"Seeing that I did not answer her appeal, Su-  
zanne became terror-stricken, and trembled in  
every limb as he advanced towards her.  
"Fear nothing, viper," he said to her. "You have  
ruined me. I was not able to shake off the fatal  
love with which you had inspired me. But, point-  
ing to me, 'I will not have you treat that gentleman,  
whom you have used as a tool in order to complete  
my ruin, in the same vile manner you have  
treated me. Sit down on that lounge, and if you  
interrupt me once, I swear, by the small amount of  
honor you have left to the name of Bieleuze, that I  
will blow out your brains.'"

"While speaking, he had drawn a pistol from his  
pocket, and quietly cocked it.  
"When Suzanne had obeyed, the Viscount, in  
quick, jerky sentences, as if he feared not to have  
time to finish his story, began, saying:  
"How did I become possessed of that woman?  
Without much difficulty, for, in a manner of speak-  
ing, she threw herself into my arms. She had  
chosen me from among twenty rivals, who were  
pursuing her with the most brilliant offers. But  
still I was fool enough to believe that she loved  
me, and never hesitated to satisfy a single one  
of her ruinous caprices. In fact, my fortune,  
a large one, was spent upon her in two years,  
during which time she never left me fancy for a  
moment that her love had not been as true and  
ardent for me as on the first day. Thus I cared not  
for ruin as long as I was loved. It was with a smile  
upon my lips that I finally announced my ruin to  
her, believing that she would accept the new state

of affairs in a kindly manner. But it was with a  
laugh that she replied, saying:  
"Are you sure that you have not a little piece  
of property left from the crash?"

"All that I have to offer you now is my love," I  
replied.  
"Then, coldly and pitilessly, she showed me the  
door, saying:  
"When I came to my senses she and her maid  
were in the act of dragging me out of the house in  
order to deposit my body in the street. It took me  
two weeks to recover from the brain trouble that  
resulted from this revelation. Better would it have  
been had I died, for with my health came all the  
fearful tortures of the terrible love that woman had  
inspired me with. Day and night I thought of her,  
of nothing but her, always of her. I felt that I was  
going mad as I recalled the ardent caresses she had  
bestowed upon me, and as I remembered them I  
said to myself that it must be impossible that  
she had not lied in saying that she had never loved  
me. I wished to fly from her, but was forced to  
acknowledge that, like the air we breathe, she had  
become indispensable to my life. The recollection  
of the many loving scenes that had passed between  
us was constantly before my eyes, and I eventually  
found myself knocking at her door, though  
fearing that I should not be admitted."

"Contrary to my expectations, I was received.  
"What is the good of coming here when you have  
no money?" she brutally asked me. And when I  
told her that I hoped to be able to get out of my  
troubles and make a fortune, she burst into a mock-  
ing laugh, saying:  
"You make a fortune? With what? Why, you  
don't know how to 'earn' work?"

"I will try my utmost to work," I replied.  
"But again she burst into a harsh laugh, as she  
said:  
"Did any of the noble race of Bieleuze ever know  
how to work? You were created and put into the  
world in order to throw money away. The day you  
have no more money you are not the equal of a  
bricklayer! The only way that a dainty gentleman  
like you could make money is by cheating at play."

"I must have been very much infuriated by that  
cursed woman not to have revolted at hearing her  
thus address me; but the following day I was again  
at her door and was met with:  
"Yes! yes!" she cried. "I know what you mean.  
A crust and a cottage. Thank you. Such a state  
of affairs may have charms for some people, but not  
for me. If I ever try such a life it will not be with  
you. I know that you are going to offer me your  
love, your life, your blood; but of what use are such  
things to me? Prove that you love me. Prove that  
that's what I want. Here, if you really love me, go  
and cheat at play; then I may believe you and may  
share your crust and cottage."

"I indignantly sprang to my feet, but before I

could reply she again burst into her harsh laugh  
and said:  
"Enough talking, Viscount. Go away to your  
crust and cottage. I knew that you did not really  
love me, or else you would be ready to prove it."

"Suzanne! Suzanne! Give me back my love!"  
I almost sobbed.

"Then, with a smile, she replied, throwing some load-  
ed dice upon the table near me. She then came up  
to me, seized my hands and pressed herself against  
me as she whispered in burning accents:  
"I want you to sacrifice your honor to me, Vis-  
count. I will only believe that you love me when  
by some ignominious action you have brought your-  
self down to my level. Now get out of this!"

"I did so, though sorely tempted by my mad pas-  
sion. For two days I kept my oath not to revisit the  
demon, but finally gave way and called again.  
"She received me, but the only words she would  
utter in answer to my prayers were:  
"I want the sacrifice of your honor? Go!"

"Three days more I returned, and was greeted  
in the same manner. But she would only point to  
the loaded dice, still in the same place upon the  
table. The fourth day I was beaten. Pale and  
trembling like a condemned man going to the  
scaffold, I advanced to the table and took  
the dice!"

"While the Viscount had been speaking," contin-  
ued Vasseur, "I had several times closely exam-  
ined Suzanne. Seated on the lounge, she was lis-  
tening, adorably beautiful and provoking in her neg-  
lige, but the charm was broken, as far as I was  
concerned, and disgust and horror froze my veins.  
After having wiped the cold perspiration from his  
brow, the Viscount continued:  
"Having taken the dice I had virtually accepted  
her terms. But for six days I went nightly to  
Frascati, sat down and played, but always at the  
moment I was about to substitute the loaded dice  
for the real ones my courage failed me. Impatient  
at my delay, Suzanne fixed last night as the final  
one upon which to accept her offer, adding that she  
would come to Frascati on the arm of the man she  
had chosen as my successor should I fail to give  
her—my honor. As you know, she kept her word."

"Then I saw the whole plot," continued Vasseur,  
"and understood the woman's devilish cunning,  
even to the point when she had resisted me just  
long enough to allow her servant to prepare the  
way for the Viscount's coming and, doubtless, to  
signal to her when it was time for her to allow me  
to catch her in my arms. Vengeance upon the name  
of Bieleuze had evidently been her motive from the  
first day she had met the Viscount, and, for some  
reason or other, had constituted herself an instru-  
ment of cruel revenge."

"As the Viscount had unwound the tale of his bit-  
ter suffering, Suzanne's face had undergone a  
change. A flash of sinister joy gleamed at inter-  
vals from her eyes, which were fixed upon her vic-  
tim, while a smile of satisfied cruelty played upon  
her lips. The Viscount noticed her change of man-  
ner, and said:  
"What was the object of the cruel vengeance to  
attain which you gave yourself up to me for two  
years? What object had you in view, cursed  
creature? What was the motive that prompted you  
to make me a thief?"

"At this last question Suzanne rose slowly to her  
feet and in a voice whose ferocious intonation I  
shall never be able to forget, said:  
"I wanted the name of Bieleuze to be dragged in  
the mud!" The Viscount's surprise rendered him  
silent, so she continued: "Yes; I had to be revenged!  
Not upon you, who never harmed me, but upon an-  
other whose death alone prevented me from reaching  
him. I struck at the son—not being able to reach  
the father! Your father was so proud of his proud  
name, though it shielded all his infamies. She  
laughed harshly, blittingly, and exclaimed: 'Oh, why  
is that proud father not here to drag his name out  
of the mire into which I have cast it? He fancied  
that all was permissible to him! He fancied that  
poor people should have been highly honored when  
he took it into his head to steal and dishonor their  
daughter! And when his victim came and asked  
him for redress he drew himself up to the full  
height of his proud name and, laughing at the pre-  
tensions of the young girl he had dishonored, open-  
ed the door of the antichamber in which his lackeys  
were assembled, and pushed her towards them, cry-  
ing: 'Here you are! Amuse yourselves with this.'"

"I cried the Viscount; 'my father could  
not commit such an atrocity!'"  
"At this denial Suzanne gazed fixedly in his eyes  
and replied:  
"That young girl whom M. de Bieleuze con-  
nected to amuse himself with, and a moment later  
my mother? After this avowed Suzanne continued:  
"That proud name, Bieleuze, which your father re-  
fused to tarnish by giving it to the woman he had  
ruined, I swore to hate and hate until I had low-  
ered it to the point of making it a term of scorn.  
My weapon was my beauty. In default of your  
father, I attacked you. For two long years I have  
forced myself to smile upon you, to throw my arms  
around you, though at the same time I was entan-  
gling you in a net that you have not been able to break  
until you are landed safely upon the shores of the  
lowest of the low. To-day the hour of my triumph  
has arrived, and the formerly honored name of Bieleuze  
serves to designate a thief!"

"When she uttered these last words, Suzanne was  
absolutely splendid in her terrible, fair beauty. I  
had fancied that all idea of love had been driven  
from the Viscount's heart, so you can fancy how  
surprised I was when I heard him say in a gentle  
voice, as if still fondly clinging to a faint hope:  
"Suzanne, will you bear the name of Bieleuze,  
formerly refused your mother?"

"In failing to this last degree of degradation, the  
unhappy wretch had reckoned without the im-  
placable hatred of the she-demon, who exclaimed,  
with the deepest disdain:  
"The name of Bieleuze? Why, the lowest beggar  
on earth would refuse it now!"

"The Viscount staggered beneath this last insult,  
did not utter a word, and directed his steps to-  
wards the door. Before crossing the threshold, he  
turned and with a trembling hand, for the last time  
he contemplated the room in which he  
had lived so happily for two years.

"I was moved to the bottom of my heart—I, a  
soldier, and one whom he had subjected to such a  
grave insult, and all I felt for him was pity and  
pardon. As he was leaving the room, I held out my  
hand to him, saying:  
"Viscount, please consider the visit that my sec-  
ond, the Marquis de Comerau, will pay you this  
morning as not having any meaning."

"A sad smile spread over his face as he murmured,  
as if speaking to himself:  
"True, there was still that way of finishing it!'  
And while pressing my hand in his ice-cold grasp,  
he said aloud, with much feeling: 'I thank you,  
sir, for your generous forgiveness.' Then he left the  
room, and Suzanne and I remained listening to his  
footsteps as he passed down the stairs."

"Suddenly a sharp explosion sounded from the  
street. I ran to the window and saw that the Vis-  
count had shot himself beneath her windows.  
Filled with horror, I turned to Suzanne, who must  
have understood the meaning of the report, expect-  
ing to see some sign of commiseration upon her

Continued on page 226



MISS KATE EVERLEIGH, SINGER AND ACTRESS.



## RATES.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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THE FRANK QUEEN PUBLISHING CO. (Limited),  
PUBLISHERS.  
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JUNE 27, 1885.

## ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

## CARDS.

FORA, Nashville.—I, without having a card in his hand that will take it in case his partner cannot, he cannot build for his partner, unless it has been so agreed to play. This has always been our ruling. 2. There have been so many so-called that we cannot tell what is according to Hoyle. If it is any satisfaction to you, we can show you a half-dozen editions of one work which says that he cannot, a seventh, which says that he can, and an eighth, or latest, which says that it should be agreed upon beforehand whether he can or not. So that it depends upon what edition you happen to get hold of.

JACK, Philadelphia.—1. Low jack goes out ahead of high game. 2. When you agree to play jack-pots you must also agree as to what shall be the consequences if there is a false opening. There are many ways of treating this matter, no one being sufficiently general or well settled to have the force of law.

O. S. W., Amsterdam.—If you desire our decision, it is that if it loses. The water went out on your turn. There are all sorts of so-called Hoyle's from a long which decisions can be gleaned to suit everybody, but no two at once.

J. S., Sheboygan.—It is possible for a man to win a pot at pocket, no matter how many cards he holds. His money will capture it. A. Wins the bet.

L. G. K., Emmetsburg.—There are different methods in different localities. If there has been a dispute, state it.

C. O., Norwich.—It is not possible to estimate the percentage as a style of play affects it.

SUBSCRIBER, Meriden.—It is much more a matter of chance four-handed than single-handed.

L. F.—1. State your wager. 2. A full hand beats an ordinary flush.

CONSTANT FINDER, Cordelia.—The fall being 8, 7, 9, there is no run for the last 7.

R. J. C., Hamilton.—B wins with four aces.

G. L. H., Philadelphia.—Twenty-four for 7, 7, 7, 1. Stakes.—Everybody gets his money back.

C. J. B.—One at a time, as in poker.

INQUIRY, Butte.—Once in two deals.

H. C. F., Pullman.—You lose. He can get seven.

S. L. J., St. Louis.—The "blind" stands in the way.

## BASEBALL AND CRICKET.

J. O'F.—I, when you first wrote, it was a club that left the field. Now you change the case completely by stating that which you had omitted from your first letter, viz., that it was the umpire who withdrew, because his decision was objected to by one of the clubs. Of course if the umpire refused to act further, the game could not go on, unless the clubs mutually appointed his successor. 2. When he left the field, his jurisdiction ceased. His ruling you as umpire that he did, that "he" are all off "amounted to nothing. No baseball umpire has control over bets. No umpire or referee, who ordinarily as such, has control over bets, has anything to do with them after he has ceased to be referee or umpire. 3. When both sides have made a statement to us, there will be a chance for us to give a decision.

SPORT, New Haven.—1. A loses. 2. It depends upon what it was that I bet. You tell us what it was. A bet; but it takes two to make a bet. What did I bet? (See M. H. W. Webster.) Besides it depends upon what it was that caused the tie. In fine, there is no use of asking mere contradictions. Actual cases in point are what is needed.

3. It depends upon what the competition is, as well as upon what the bet is. In some "base" are all off for example. A would get his money back, while on others he would get but a dollar and a half. This is because different races are governed by different conditions.

S. L., Meriden.—It is so palpable that, according to your figures, the Meriden are third, that we do not catch the drift of your postal. It is scarcely possible that you can mean that because Hartford and Bridgeport are tied for first place necessarily making a tie for second also Meriden must be second. If you mean that, "perish the thought!"

A. M. H., Wilkesbarre.—"A bet B that the W. B. R. C. will beat the C. B. C. to-day." There you stop. What was it that B bet A? Was it that the C. B. C. would beat the W. B. R. C.? If so, it is a draw. Was it that the W. B. R. C. would not beat the C. B. C. to-day? A loses.

J. S. K.—1. Yes, if he makes any one of the series of motions he habitually makes in so delivering the ball to the bat. 2. A batsman can change his position at any time and take either right or left handed. 3. It is a foul ball. 4. A wild pitch or a passed ball is never a foul ball.

G. K. W., Danville.—The base-runners were not out and were entitled to return to their respective bases, the ball not being in play until it was held by the pitcher standing in his position.

T. C., Omaha.—You are wrong. F. is the first man at the bat in the next inning. The rule in relation to the order of striking after the first inning was changed about six years ago.

AMRITION.—Never telegraph for trouble. It will come soon enough by mail. Wait until the end of the season. Should there be no tie, there will be no occasion for a decision.

WALTER, Boston.—The Philadelphia Club held third place in the League championship race this season on May 11, 12, 25 and 26.

J. A. F., Huntington.—The runner to second base is not out unless touched by the ball in the hands of a fielder while off said base.

R. J. J.—The Dugan brothers have not played with the Virginia Club of Richmond this season.

G. K., Greenpoint.—The first National Convention of Cricketers was held at the Astor House, this city.

A. P. S., Youngstown.—Every week we publish a schedule of games. Consult that.

S. S. S., Hamilton.—There is as much so-called "science" in baseball as in cricket.

E. E. E., Newark.—It is a foul ball in either case.

OLD READER.—It is an error by the first baseman.

## TUESDAY.

T. E. F., Abilene.—1. 2394. 2. You will find all those matters in the CLIPPER ANNUAL for 1885. Every issue keeps its record close up to the end of the preceding year. The mare has not publicly trotted this year.

J. H. G., Syracuse.—1. Flora Temple's best record, 2:19 1/2. 2. She did not.

E. A., Abilene.—See "T. E. F."

TEXAS.—Maude S.'s time is 2:04 1/2.

S. C. W., Brooklyn.—In the race for the July Stakes at Monmouth Park, July 4, 1878, G. L. Lorillard's two-year-old Harold, Monitor and Idler ran first, second and third, in the order here given. In the race for the same stakes in 1879 Mr. Lorillard's Sensation, Grenada and Rosalie also finished first, second and third, as named.

A. E. Goversville.—Had you a CLIPPER ANNUAL which is published every year for fifteen cents, you would not have lost your money. Several horses have trotted twenty miles inside of an hour, as set forth in THE ANNUAL. No horse has ever come within miles of twenty-four in that time.

2. See head of this column.

J. P. H., Jerseyville.—New Hope first, Nellie B. second, Benny third, Tommy Lynn fourth. That is, if the trot was under National rules.

D. S., Baltimore.—Longfellow beat Bassett at Long Branch in 1872 and in the same year Bassett beat Longfellow at Saratoga.

W. H. C., Cleveland.—You win. She trotted twenty miles within the hour. She tried to do so.

## DICE, DOMINOS, RAFFLING, ETC.

R. C., Tyler.—The two 50's take first and second and the 18 takes the lowest.

## AQUATICS.

H. S. W., Fort Washington.—The paper is in error. The yacht America never won the Queen's Cup. She started for it, but did not complete the course. Later she won a special cup given by the Royal Yacht Squadron.

R. T., Yonkers.—Walter Brown died at Newburg, N. Y.

H. F., Jersey City.—No. The Cambria beat the Idler.

J. M. L., Toronto.—1. No challenge inserted, unless it is made good by a deposit. 2. We presume he considered it trifling.

READER, Charleston.—At the time your note was written the record was given in THE CLIPPER ANNUAL for 1885, page 64.

NEWARK.—See records in CLIPPER ANNUAL.

J. A. M., Bridgeport.—Of loaf and sawdust mixed.

D. M. C., Olean.—The referee should have given his decision. Perhaps the clubs did not want him to give one. If so, that is virtually making a draw of it. We cannot declare bettors winners if the club that ought to have won has not claimed victory.

NEW YORK BOY.—State your dispute.

## RING.

S. J. Z., Philadelphia.—We regard them as on an equality in point of science.

T. J. McC., Middlefield.—1. They had no occasion to go to scale, and their respective weight at that time was made public. 2. We will have to consult the parties before we can give a positive answer.

F. J. C., Kansas City.—1. We believe not. 2. In his fight with Joe Cohn in New Orleans Jim Mace was thrown in the first, second, seventh, eighth, ninth and eleventh rounds.

C. S., Emporium.—We have no knowledge of a pugilist bearing that name.

## ATHLETIC.

C. K.—See CLIPPER ANNUAL for 1885.

W. H.—He did not.

F. P. C., Seward.—Yes. You will find the record in THE CLIPPER ANNUAL.

J. H. H., Denver.—H. is wrong. See records in CLIPPER ANNUAL.

W. G. W.—1. The regulation hammer-handle used in amateur athletic games in America is 31 in. over all. 2. Address John Goulding, care of this office.

## MISCELLANEOUS.

H. L. L., New Rochelle.—"I have drunk" is proper. "I have drank" is not. It is simply used by those who ought to know better, just as are "transpire" for "occur," "abdomen" for "belly," "perspire" for "sweat," "avocation" for "vocation," and a hundred other words which have become so perverted through their employment in what is known as "newspaper English" that scholars familiar with their roots have, to adopt the vernacular, found themselves "all broken up." The only correct "drunk" or "drank" is in a lively wine, and believe it to be correct, we have a right to believe that it is also correct to say "I have swam." "I have hung myself." "I have wrung my clothes." "I have rang the bell," etc.

W. J. B., Utica.—If you will state the bet, we will oblige you by deciding it. There is nothing gained by resorting to a roundabout method of putting a question. The place you name was opened as such eight years before it became a depot. It would answer your question to say that a solitary emigrant landed there during his first year as a gambler. But would that decide the bet? What was the exact wager? What time or times were named?

OLD-TIMER, Baltimore.—It has never been sporting law that a man cannot win on a sure thing. That is merely a "landlord's game." The effect of which has been to create a widespread delusion. There is no bet so sure as to affect its validity unless fraud has been employed to secure it or to win it. See "S. V."

C. E., Chicago.—1. The people did not vote for either Blaine or Cleveland. 2. There having been fusion in certain States, it is not possible to say what was the vote for the Blaine Electors, or what the vote for the Cleveland Electors. It can only be guessed at, and no man can do his own guessing according to his politics.

J. J., Palatka.—It having been agreed to submit the matter to a tailor, his judgment that the gentleman's trousers were better must be accepted, unless both before and after the appeal.

E. L. D.—It is the same as to marriage as to anything else. It is better not to have two names. A mere fictitious name will not invalidate a marriage, although the use of it may cause trouble after the fact. As additions are every now and then occurring to hospitals, we should have to write to London, Eng., in order to give you absolutely reliable data.

S. K.—There are a multitude of cases in which a man can lose who had no chance to win. They relate chiefly to past events. See "Old-timer, Baltimore."

S. G., Chicago.—The first two are London and Paris. It is a matter of doubt whether New York is the third or fourth, the population of Chinese cities is estimated only.

P. H. S., Paducah.—It will save our space if you will call at a news-stand and read in such papers the names of the publishers. The news-dealer will assist you.

J. F. M.—1. The allowance on a seventeen-years-and-a-half term would reduce it to 10y, 10m, 15d. 2. Five months for every year after the first one. 3. This refers to Sing Sing.

F. A. H., Washington.—C. E. G. loses. The Cleveland electoral ticket did not get a majority in this State.

TWO SUBSCRIBERS.—We will probably publish it about the close of next August. At least, such has been our custom for fifteen years or more.

W. F. M., Chillicothe.—Nagasaki is pronounced Nang-sak-ki.

R. C., Chattanooga.—See the card of Ed. James and address him.

D. J. H., Lancaster.—The twentieth century will begin Jan. 1, 1901.

W. R., Utica.—About seven o'clock P. M.

WHEN New York was conspicuously ahead in the League baseball race we cautioned enthusiasts to "hold in their horns," as Chicago was pretty certain to come to time. That was a month ago, and now (or up to the close of June 22) Chicago is three points ahead in games won and two to the good. In games lost, with a percentage of .83, as compared with New York's .77. We notice that the adherents of the Chicagoans are becoming as boastful as were the New York partisans a month ago. The Chicagoans will do well not to give orders for a banquet for some months to come. New York's chances have at no time this season been really better than they are at present. All other things being anywhere near equal, she has a heavy advantage in possessing two capital pitchers, while Chicago has but one.

## HANLAN AND TEEMER MATCHED.

The efforts on the part of the ambitious Pennsylvania sculler John Teemer to secure a match with Edward Hanlan have finally proven successful, and we are gratified to be able to announce that arrangements have been made for a series of contests which will most likely put an end to the dispute regarding their relative prowess with the sculls. Acting on the suggestion made by Hanlan when he expressed his readiness to make a match with the man whom he considers to be better than any other sculler in the States, Teemer requests the ex-hamilton to meet him in Buffalo, N. Y., on Thursday last, for the purpose of arranging matters.

Hanlan's desire for a match was shown by the promptness with which he responded to the call, and before the rivals separated they had mutually agreed upon the terms involving a quintet of races at different distances, arranged with a view to satisfactorily test the speed and stamina of the principals. As will be seen upon reference to the articles, a copy of which is published in our aqua column, THE CLIPPER was chosen final stakeholder; but up to the hour of going to press we had not received any communication from either party further than this telegram:

PITTSBURG, Pa., June 23.

EDITOR NEW YORK CLIPPER: I sent you to day, by registered letter, draft for twelve hundred and fifty dollars. Teemer's first deposit for the series of races between Hanlan and him.

R. J. VOLK.

## NOVEL EFFECTS.

Fred Lennox is among the novelty hunters. He thinks of making up double—on one side Japanese, the other Irish—and singing the alternate lines in the different dialects. This style of song-and-dance he thinks would go lovely in a burlesque or comic-opera, but he is puzzled to know how he can carry out the double idea in the dance part. A right leg dancing Irish and a left leg dancing Japanese is the problem that is staring him squarely in the face.

Walter Lennox, noticing the fearful monotony of the songs that allude to a mother standing *solus* on the shore, or leaving alone on a lonely beach, waiting for her darling sailor-boy to be drowned in the chorus, is busy fashioning a song into shape in which the mother herself is drowned in the chorus for a change—in order to give the darling sailor-boy a chance once in a while. The words of his chorus begin with the cheerful lines:

Mother is sinking in the cruel waves,  
Nevermore to rise again;  
And although he claims no special merit for the lines in themselves, he thinks a bright effect could be produced if the singer, at the conclusion of the usual morbid "first part" of the song, would skip around in a lively way while singing the affecting words of the chorus above. It is worth a headache to think up a beauty like this.

## PANTOMIME COSMOPOLITAN.

There was a time, and not so many years ago either, when all the pantomimists in either hemisphere could almost be counted on one's fingers and toes, and when on this side of the Atlantic George L. and C. K. Fox, Tony Denier, Moffit and Bob Butler had the business largely to themselves, the Ravels having died off or retired. Not so now, as clearly appears in this extract we make from a letter received from Manager George L. Gregory, who is astonished at the number of people who are ready to be stuck dumb for a salary: "With an experience of eighteen years, I have heretofore considered myself pretty well posted on the pantomime people in the profession; but I never had any idea that this country held so vast an army of pantomimists as made reply to my advertisement for a Pantomime, published in your issue of 1st week. Among the applicants are Americans, Englishmen, Frenchmen, Italians, Spaniards and Germans." The meaning of this is that, whereas the Stage was once the only school of the pantomimists, the tankard arena and the athletic brotherhood are now turning out with a fecundity that naturally is quite discouraging to old-timers.

HOLY PREMIUMS.—If the announced scheme for "improving the horse" should ever be found to work well at Sheephead Bay, we may look for the incorporation of associations for the booming of real-estate under the pretense of giving premiums for "the improvement of the blooded horse and his bloodless rider in furtherance of a dissemination of the Christian religion." The charter will require them to give away prayer-books as premiums; to issue some of the prayer-books distributed by the "Bureau of Coupons" will contain V. Rylands, and some XX, or other "multiples of five."

"THE DRUMMER IN TROUBLE" is an orchestral "new one." At a certain part of the piece, the drummer who, in addition to having both hands busy with small drum, castanet, triangles, etc., has been working the feet industriously on the bass-drum and cymbals, is called upon by his score to introduce bells. No other scheme presenting itself, he is compelled to take the bells between his teeth and shake his head in the time called for! It should be needless to say that the drummers are talking the leaders out of using this particular novelty.

OFF FOR ENGLAND.—A. A. Jordan of the Manhattan Athletic Club is another American amateur who is ambitious of gaining laurels in other lands. He accordingly set sail for England June 17 on the steamer Ems. He is the champion hurdler, and will be a competitor in the hurdle event at the English championship meeting—rather too soon after landing to have a chance to win against the good timber-toppers he will be called upon to encounter.

NOT YET PROVEN.—In our athletic department are some figures in the way of hammer-tossing credited by telegram to Duncan C. Ross. We are without particulars as to the correct weight of implements, length of handles, nature of ground, measurement, etc. The fact that the d's are so much further than Ross' test previous performances incline us to think that the rules were not strictly complied with. Ross is not yet proven guilty of having topped the record in San Francisco.

IS 'ERE-ISERE—I SEE 'ER.—There is no standard of pronunciation. The public pay their money and take their choice. Now that the statue is here, we may expect some interesting details as to why certain parties are interested in themselves in it, and not others—why, by the way, has anybody copyrighted the Washington Monument yet?

## THE TYPE-BETTER.

We have received a letter from Joseph McCann, in which, referring to the statements contained in E. A. Donaldson's communication, published last week, he says:

"I did not take all the quads out of the quad-box, and substitute the quads; I did use thin spaces; Arensburg did not space his matter in a workmanlike manner, as I can prove; I did beat the record, and will beat Mr. Donaldson \$100 or more that I can prove. Mr. A.'s record in any newspaper office in New York City; the type Mr. Arensburg set was not standard type, but the fastest in this part of the country, being seventeen ems to the alphabet; and I did not do an hour's training previous to the race."

Between Mr. Donaldson's offer of last week to wager \$100 or more that Mr. McCann cannot set 2,100 ems out of a full-sized case in one hour, even though he spaces out with en-quads, and Mr. McCann's counter-proposition to lay \$100 that he can beat Mr. Arensburg's record (which is less than 2,100), there ought to be a game of some kind.

We have received from W. H. Foster, the referee in the Somers-McCann match, a letter that, like the one from Mr. McCann, is so timed that we cannot give it either due attention or space at this hour, it not coming to hand until late afternoon of the day of our going to press.

Mr. Foster's letter is temperate in tone, and respectful, and therefore merits courteous attention and a thorough weighing. It makes the mistake, we think, of wholly ignoring the fact that Somers and McCann had three-quarter cases. Singularly enough, McCann's letter also ignores this fact; yet both letters claim, where there cannot possibly be any true comparison, that the Arensburg record has been eclipsed in point of merit as it undoubtedly has in figures.

Mr. Foster in his letter frankly admits that he does not know what was the scale of the type Arensburg set, Mr. McCann says positively that it was seventeen ems to the alphabet.

COLUMBIA COLLEGE has been wounded in its pride of oarsmanship. It cannot account for the ease with which its crew was disposed of by Harvard last week. Not being able to discover the cause, it cannot apply a remedy, and some of the boys are seriously discussing the advisability of having the college drop rowing.

We say boys advisedly. There are men among them, and they will not "give up the ship." Depend upon it, Columbia will be heard from yet again in oaric contests. Possibly a "professional coach" had something to do with last week's defeat. It is also possible that a professional diver was employed to give Columbia a submarine handicap. The suggestion of this dates as far back as one of Jimmy Hamill's races in English waters. He was so easily beaten that Americans refused to believe else than that the Englishman had hung pigiron to the keel of the Pittsburgh wonder's shell. Columbia had better examine her bottom. Perhaps there she can find the marks of the finger-nails whereby the professional diver "hooked on."

We incline to think that bottom had much to do with the defeat.

MANAGER DALY has scored a victory in his legal tilt with the ticket-speculators. In our columns devoted to city theatricals we give the Judge's reasoning. The case is of additional interest because the names of some sporting-men have been mixed up with it. They were not on the Daly side of the question.

JUDGE SNELL of Washington, D. C., in giving a decision involving the right to do book-making and pool-selling in that city, is reported as having remarked: "Betting on horse-racing is all a matter of chance." It will be hard to convince some people who have had experience on the turf that this is so.

COURTNEY has made a winning, even if it was only a Child's Cup. He coached Cornell.

## FISHNET.

Now in the seersucker suit,  
And with rod and line, to boot,  
The young man from the city gets his spirits in a pucker.

For the fish ignores his hook,  
And his patience ill can brook  
A whole day lost and none to see a sucker.

—Roxbury Advocate.

## CLOSE OF SHAD-FISHING.

The shad-fishing season in the Delaware closed June 15. The "close" time from sunset on Saturday until midnight on Sunday, has been rigidly enforced by the Fish Wardens, and, as a consequence, shad have had ample opportunities to go to the head of the river to spawn. The State Fish Commissioners will endeavor to have a law passed at the next Legislature making two "close" times each week for several years, so that the river can be replenished with shad, the thousands of fishermen who energetically work from April 10 until June 10 having almost exhausted the stock in the Delaware. The United States Fish Commissioners have, through their hatcheries on board the Fishhawk, now lying off Gloucester, placed several millions of young shad in the Delaware, but these will not be fit to be used for nearly three years. The season this year was very backward, but when the shad began to run the catch was heavy and the fish were remarkable for size and fine flavor. The number of illegal fishermen arrested during the past season has been very small in comparison with previous years. This has been owing to the heavy penalties that have been imposed on them by the Justices of the Peace before whom they were taken. A large number of set shad nets were caught in Burlington County, but in nearly every case their owners managed to escape. In Camden County several large shad drift-nets have been caught, besides a few set nets. In Gloucester County a number of nets have been captured of all sorts and sizes. The Fish Wardens, with their crews, will patrol the river in their various counties day and night for about ten days on the outlook for illegal fishermen, as after the 15th a shad is worth from one to three dollars.—Philadelphia Exchange.

A MONSTER MUSKALONGE.

On Thursday night E. B. Sanders came home from Eagle Lakes, bringing with him a muskallonge, caught by himself, which caps the climax of anything ever taken from the lakes about Eagle River, except through legendary transmission. The fish weighed 45 pounds as taken from the water, measured 54 in. in length, in girth was over 2 1/2 in.; weight, after being dressed, 33 1/4 pounds. Considerable difficulty was experienced in capturing this monster and depositing it safely in the boat. A proceeding which occupied twenty-five minutes. The fish was skinned and stuffed by John Marsh, taxidermist, and placed in a glass showcase. It will ornament the Northern Hotel dining-room hereafter.—Waukegan (Wis.) Pilot and Review.

WILLIAM LONGER, Wm. Driscoll, John Lynch and Hugh Longue were on June 19, in Boston, Mass., fined \$10 and costs for illegal fishing on the Mystic River while M. J. Nugent was fined a like amount for the same offence and \$10 and costs in addition for an assault upon the officers.

"THE ANGLER'S GUIDE," edited by W. C. Harris, is a valuable compilation published by The American Angler, this city. It shows when to fish, and what to fish, where to fish, how to get them, and how to live while there. Price, \$1.

## NIGHT FISHING IN GREENWOOD LAKE.

The black bass of Greenwood Lake are getting no rest. The guests and guides have taken to night fishing. The method pursued is known as skittering. A strip of fat pork is impaled on a seven-hook gang attached to a strong bamboo rod with about fifty feet of line. This bait is cast to the right and left of the boat and pulled along the water with a splash, the louder the better. The bass rush at the shining white morsel with wide-open jaws, but they miss it as often as they strike it. The largest fish seem to be most attracted by the pork fat, and it is often exasperating to the angler to hear great five-pound fish dash into the lake after an unsuccessful dash from below at the bait. On very dark nights, so dark that the angler cannot see his bait strike the water, great scores are frequently made. It is said that on a recent occasion a guide named Ryerson caught 54 bass, weighing 87 lb. In a leisurely trip on a perfectly clear day a close observer will see hundreds of great fellows gliding slowly about among the submerged stumps. The choicest bait may be rubbed against their lips, and they merely back away or sail majestically around it. The supposition is that they are surfeited with the small fish that everywhere swarm about the shores of the lake, blackening the water in places with their minute bodies. An old guide at the lake remarked recently that bass-fishing would be better when the small fish grew and scattered over the lake. His idea is that the bass are not hungry, but angry, when they dash at the pork-fat in the dark.—N. Y. Sun.

THE DELAWARE FISHING TROUBLES.

Attorney-general Stockton and Assistant Attorney-general Johnson for New Jersey, and Attorney Stockton and Attorney-general Paynter, representing Delaware, met at the Hotel Lafayette, Philadelphia, June 17, and discussed the recent fishery troubles between the two States. The following agreement was arrived at: The United States Supreme Court passes finally on the jurisdiction of the respective States over the waters of the river and bay: "Fishermen of each State shall keep to their own side of the channel of Delaware Bay, the channel itself to be open to fishermen of both States, and the suits begin in the U. S. Court to be abandoned. Within the twelve mile circle the question of jurisdiction shall remain as it is until the United States injunction is raised. The point where the river ends and the bay begins to be determined by the Attorney-general of each State."

OTTAWA, Ont., June 17.—Negotiations are now being carried on between the several governments interested with a view to securing arrangements for the final settlement of the fisheries question, which has from time to time troubled the people of Canada and the United States. It is understood that a proposition has been made by the United States Government for the President to undertake to bring the whole question of the fisheries before Congress at the December sitting, and to recommend the appointment of a joint commission charged with the settlement upon a just and equitable basis of the entire question of fishing rights. In the meantime, the proposition of the United States is that there be no enforcement of the fishery laws and regulations from July 1 to the close of the present fishing season.

HOW HE CAUGHT A BLACK RACK.—R. P. L. writes from Pictou, Ont., to Forest and Stream: "The late Dr. Lister and myself went on one occasion to slay wood ducks. Having shot until after sundown, we were in a great hurry to catch our steamer. We were rowing side by side in our skiffs at the best pace possible through the marsh, when I heard a great commotion in the bow of my friend's boat. Nothing was said until we reached the shore, when I asked the doctor what caused the row in his boat. He said he didn't know. We placed our boats on the steamer and then investigated the cause. We found in the skiff a large-mouthed bass, which we put on the scales and found to weigh six and one-quarter pounds. The theory is that the boat struck it, which caused it to leap from the water, and the speed caused it to drop into the bow."

A FISHING BOY.—Jim Johnson and Tom Pitcher of Union Point were fishing in a pond on a very short time their bait gave out, and they had caught no fish. They scuffled around and found a large black bug, and hatched him by the gable end to their hook. Then they sat down, both holding to the pole, and patiently waited for a while, but got no bite. Finally they concluded to examine the bait. To their astonishment, the bug was much larger than when they put him on the hook, so they cut him open and found that he had swallowed a half-dozen minnows. The young men looked at each other in silent disgust.—Macon (Ga.) Tel.

TROUT LEAVING OVER FALLS.—At the Mexican dam it is quite an interesting sight to see the trout leap out of the falls, which are six or eight feet in height. They glide up the dam like flying fish, and seem to swim up the sheet of falling water, plying their fins like buzz-saws, and just making the leap. As they fall in the shallow water on the other side they are gradually washed back over the falls and go down only to try again. They are over a foot long, and appear in the dam in vast numbers. They are not biting, however, and turn up their noses at the most tempting fly.—Carson (Nev.) Appeal.

THE CHINESE GO-A-FISHING.—Complaint is made in certain quarters that the Chinese along the bay are catching, by means of trap-nets and seines with half-inch meshes, tons of young shad and small fish. Fault is also found with the Fish Commissioners, who are accused, rightly or wrongly, of showing undue leniency to the Chinese and of corresponding severity to the white fishermen.—San Francisco Alta.

EIGHTY SHAD were taken by one fisherman from the Sacramento River, near Woodland, Cal., recently. Half a million of the grand fish have just been received at Portland, Oregon, from Washington, to be placed in the Upper Willamette River. In return the officer in charge will take back some Pacific Coast clams to be placed under the care of Professor Baird.

WILLIAM WEST went out from Napa, Cal., recently, leaving town after five in the afternoon, and returned before eight o'clock with



## BASE HITS

brown College  
the result betw

during the game. The Brocktons defeated Lawrence team in Brockton, Mass., June 13. 4..... The Philadelphia League team was defeated in Lawrence, Mass., June 16, 10 to 1. The Brocktons defeated the Bridgeport Club, June 17, 9 to 6. The N. Y. Herald nine played *For Times* nine June 18. *The Times* boys won by 16 to 14. The Philadelphia hammers Springfield on their own grounds, June 18 by 5..... A picked side of five from the Brocktons defeated police on the "olo grounds" 16, the former winning by 11 to 9. "The Y. Ladies' Club" played at the Union Park, Cincinnati, June 16..... The Ringhamton Club played Wilkesbarre in Wilkesbarre, Pa., June 16, and innings were played with the game side of the train on the way to the game. Hamilton, Can. June 17, *Clippers* 5, *Lords* 4. At Toronto, same date, *Toronto 10 Maple Leafs* 7. The Seventh Regiment team played the Two third nine in Peekskill June 18, the result being 12 to 1 in favor of the Seventh in a ten inning game. The *Clippers* defeated the *Clippers* 10 to 1. A having defeated them in Bridgeport.

June 19 the Huntington Club beat the Colts 8 to 7 in eleven innings... In Trenton, N.J., June 19, the St. Louis Cardinals defeated the Philadelphia Phillies 7 to 6... In Honolulu, Sandow's season was opened May 30, the Honolulu Club defeating the Married Men by a score of 27 to 1... A game between the officials of Lewiston and Auburn was played June 15 in Lewiston, Me., proved a very laughable affair... The Quaker City, Somerset and Solon Clubs have arranged for a series of nine games for a purse of \$250 and the amateur champion of Philadelphia... President Lucas of the St. Louis League Club on June 19 expelled Fred Williams from the club... Lewis and Clark College has been suspending the orders of Captain Dunlap... He was fined \$15... Olin has been released by the Detroit Tigers... Morrison of the distanced Toledo Club is to be replaced by Buffalo as centre-field... Recannon, of the Mets, has joined the Newark Club... The New York Yankees have signed Steve ...

[illegible]

be made, that a regular international team will be from Canada to play games in Chicago, New York and Boston. The Chicago Tribune's sports editor, President Byrne lectured the Brooklyn players on this, and said that the amount of the fines were to be assessed to the players punished until July 1. It is said that each player of the Chicago Ice Club has a contract with the Brooklyn club for a salary above a stipulated amount in case the club wins a league championship. Poughkeepsie has a contract among the players are Thor, Meara, brother of Meara, and among the players are Alvin, Alvin, and Alvin of the Buffalo club, and James McDonald, a

Pearce's management, and  
James, played a large role

[illegible]

Wright denies that he

1 Philadelphia flew to the New York Jets  
 2 by airplane, and the hand-off was  
 3 by Umpire Decker. The Providence  
 4 Braves released Crane, the famous long distan-  
 5 ce pitcher, from his hand. The  
 6 13 and 14, when the Sedalia were defeated by  
 7 3 and 17. The Clippers of Haver-  
 8 176 and 177. The Clippers of Haver-  
 9 232, 640 and 641. The Clippers of Haver-  
 10 111, 97 and 98. The Clippers of Haver-  
 11 661, 662 and 663. The Clippers of Haver-  
 12 672, 673 and 674. The Clippers of Haver-  
 13 675, 676 and 677. The Clippers of Haver-  
 14 678, 679 and 680. The Clippers of Haver-  
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 21 699, 700 and 701. The Clippers of Haver-  
 22 702, 703 and 704. The Clippers of Haver-  
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and assign him to duty.

THE METROPOLITANS visited Hartford, Ct. came to grief at the hands of the local pro-  
 pug beaten 5 to 4 in an eleven-inning game  
 three of the four runs and Orr two of the  
 tied to the Mets. Driven pitched, Bagley cas-  
 son played second base for the visitors, ac-  
 accepting ten out of eleven chances. The

McMOUNTAIN, one of the pitchers of the team who snapped a fibre in his shoulder early in the season, it is believed, fully recover.















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lady in the orchestra stalls on the temple, inflicting a severe wound which bled profusely.

lady in the orchestra stalls on the temple, inflicting a severe wound, which bled profusely.

EMMA NEVADA was recently the guest of the Prince and Princess of Wales at Marlborough House, London, Eng.

"A NIGHT IN WALES," a new vandevelle, adapted from the French of Verconsin by Herbert Gardiner, was presented June 1 at St. George's Hall, London, Eng.

SEVERAL DAILY PAPERS have announced lately that the Princess Dolgorouki, the widow of the Czar, is now singing in public in Berlin. It is not the Czar's widow. It is the wife of her nephew, Prince Dolgorouki.

THE SOCIETY of musicians in London, Eng., June 22, a resolution was passed in favor of the adoption of the French pitch of 518 double vibrations for the treble.

SIR ARTHUR SULLIVAN, the composer, sailed for New York June 30.

Philadelphia, night of 20, on the charge of drunkenness and disorderly conduct. **Manager Fox** says that Bryant came into the wings to go on, but was too drunk to act, and when ordered to become impudent, **Bryant** claims that the next act is the outcome of the refusal of Bryant's wife (Polly Holmes) to enter the private boxes and drink with strange men. When she was off the stage, and to sit in the corner garden as an additional attraction after the theatrical performance was over. He and his friends deny the charge of drunkenness. He was not drunk in the station-house. The performance was not interrupted.

TOM HAYWOOD and Maggie Moore are concertizing and Summering at the Pacific House and Summer Garden, Atlantic City, N. J.

PADDY and ELLA MURPHY arrived in London, Eng., safe, and opened at the Amphitheatre June 10, singing hit.

CHAS. and JENNIE WELSH are at their home in Detroit, Mich., for the Summer.

HE HENRY is putting forth stupendous efforts to make his next season a greater success than that of any other he might his minstrel troupe have already put behind them.

OUR Fort Wayne, Ind., correspondent reports that Carrie Morton has about recovered, and that Walter Phoenix will be with her.

J. J. JONES' Cottage at Coney Island will be completed about June 27.

COLE'S CHAT.—Business was only fair during the week ended June 16.....Mr. Cole returned from Chicago and he visited Forepaugh while there..... The 12th was our last day of opposition with Forepaugh for the present. We meet him again this week, when we are only two days after him at one place—Flint, I believe.....The Park Place Hotel, Traverse City, Mich., was one of our recent bright spots.....We had a fine time Sunday, 14, in Mackinac Island City. From there we went in a sailboat to Mackinac Island and then to St. Ignace, where we were ferried across, four at a time, on a barge, powered by a propeller. The distance is eight miles, so it took nearly all day to get our train over. Business in St. Ignace was good. The tent was about three-quarters full, at \$1 admission; the sideshow and concert, at 25 cents, also did well. Prices all through here will be the same.....Business is not so good here as it was some months ago. The miners and ironworks have shut down, which we probably affect our receipts. Glad to say we are all well.

BURR ROBBINS' SQUIGS.—Ruby Shropshire has joined the concert.....Geo. Charest and Wm. Van Vleck have pet ankies.....Wm. Ashton is working with the Brothers De Van, owing to the accident to the latter.....Wm. who was in the "Cyclone" show, is ill.....This show was struck by a cyclone June 12 at Atlantic, Ia. No one was hurt.....The gloves have come into use in the dressing-room.....Jno. McMahon acts as master of ceremonies.....Fred Smith works as a stage hand.....The "Cyclone" troupe is about to leave for the West.....The Reuben agent, for he has something new.....The Williams has rejoined the show, having recovered from his recent illness.....John L. Davenport looks younger than ever.....Lewis and Stone work in the concert with this show.....Hewlett manages to get away from the show, although the "Cyclone" barbed wire interfered with him June 12, from a look at the pants.....Marquezee still lives.

JOHN H. CRAIG AND WIFE left Gregory's Circus because, as they write us, of unpaid salaries. Mr. Craig has taken a job with the High Michigan circus week ends. He opened in Grand Rapids, Mich.

THE female high-wire artist, who also does trapeze with her husband in the Pullman-Mack Circus, fell while on the trapeze-trump during the afternoon show at Kalamazoo, Mich., last week. She will probably be away again in a month.

OSTON'S ANGLO-AMERICAN CIRCUS have completed the Ohio River route, and is now on the Mississippi where they start with their own cars for the North Gulf Coast with a writer in tow.

**BESSIE RANCH** (or "Madame Marie") snatched her first husband, a circus clown, for a show-chamber, formerly with Barnum and Forepaugh, and later of the museums, attempted suicide June 18, 1892, by jumping from a high building, but was pulled by a bull in her head, and afterwards refused to allow it to be probed for. Her injuries are serious. She is young and pretty, and there is a man in the case.

**MURDER IN WOLF'S CIRCUS.**—An Associated Press dated St. Louis, Mo., June 18, 1892, says: "After last night's exhibition of Cole's Circus, in this place, while Charles Barry, a detective for the circus, was in bed in the sleeping-car, Sam Lawrence, a member of the sleeping-car, came in and fired on him with a revolver, which he brought with him. Barry returned the fire, the ball going through Lawrence's lung, killing him. Barry would also die. An old grudge existed between the two men, and the other was hurt. Barry was brought to the hospital, and some suspicions that Lawrence was aided in his attack upon Barry by others of the circus-men, and the Coroner, in order that this might be fully investigated."

**DEATH OF AN AERONAUT.** A shocking accident occurred at Charleston, W. Va., June 19, just prior to the opening performance of Richards & Leon Circus. Among the outdoor attractions was a balloon ascension. Just as the ropes holding the balloon were cast off, the hot-air stove used in inflating the balloon burst and set the bag on fire. The burning balloon shot up into the air and crashed with William Patterson, the aeronaut, in the basket. When a short distance up the crowd yelled "Jump but he did not heed the advice, and, after going several hundred feet up, the balloon collapsed, and Patterson fell to the earth a lifeless mass of humanity. Patterson was twenty-two years old and lived in Charleston, where he leaves a widow and three children. This was his first ascension. The balloon was totally consumed. Deceased was also known as Clarence Williams.

THOS. CLIFFORD, acrobat, has engaged with the Great Southern Circus, and opens in Chicago.

BRIDGEPORT, Ct. is now cultivating two negroes who are turning white.

The Editor of the Palladium Show writes us that business is still good, although the party have had an encounter much wind and rain.

THE HUMAN COCOANUT is the latest freak. Boston is just now cracking it.

F. S. and ETTIE MONCAYO have joined French New Sensation.

OUR COUNCIL BLUFFS, Ia., correspondent tells how Thomas Sullivan, with Forepaugh's Circus train, was killed.

THE COUNT and COUNTESS MAGRI, the latter better known as the widow of Gen. Tom Thumb, have made their ocean voyage in a manner that must have delighted their manager, the veteran Sylvester Bleeker, who is now at his home in Brooklyn, N. Y. The newly-married pair desire that their experience since leaving America shall be made known through THE CLIPPER, and so we quote from the letter:

We arrived at Bologna May 29. The voyage to Liverpool could not have been better. We journeyed here via London, New Haven, Dieppe and Paris. Everywhere our fellow passengers were of the highest class, and the leading citizens, headed by the Mayor of the city, attended us. After loud calls for the Count and Countess, we appeared upon the balcony, and were enthusiastically greeted. Among them the Duchess Gratiotière and Marquis Aldo Roca and others especially prominent. We are enjoying the country very much.

One of the most singular, most amusing, and at the same time, for the victims most annoying robberies occurred in our city Saturday. Two elderly ladies on Piedra Street, who were walking in a circus procession on March 29, were stopped by a man in a black coat and hat. He asked them to go to the bank with him. They refused, and he threatened to shoot them. They then went to the bank, and while in this awkward condition they were each seized by the arm and taken to a room in the bank. Of course they were mad, and looked around with indignation to see who could be guilty of such a rude and unprovoked attack. They then attempted to speak, in order to get out of the room, but their words were all false teeth were gone. The thieves had looked into their wide-open mouths, and saw that the plates containing the teeth were of gold, and they wanted them.—South Sea Islands.

**Winning.**—At the Opera-house the Wallace Co. play this week. (See "Latest by Telegraph for correction.") Barlow & Wilson's Minstrels closed a week's engagement June 13, showing light houses the last three nights and matinee. Manager Sharp, having leased the Opera-house for three years, talks of putting in a stock company next season and forming a route as far West as Calgary. N. W. T. .... The Operatic Society have rehearsal "The Pirates" and "Pinafore." .... Important improvements are to be made at the Opera-house soon.

M. W. Whitney, Geo. Sweet and Mathild

York houses, as well as in theatres in various other cities. She virtually retired when the combination system began to gain a decided footing, although she had appeared occasionally during the past dozen years or so. Her husband, a noted tragic and melodramatic actor, died in Philadelphia on April 1, 1892. The actress Brooks says, "Lillian Russell and Ed. Solomon will shortly quit E. K. Rice and go on a tour under his direction. Mr. Rice remarks that this statement is without foundation."

— John Gourlay departed for London, Eng., June 20.

— The season of Earle & Agatha Singleton Combination will close at Hammond, Ind., July 4. The company has not lost a night during a season of forty-six weeks.

— George H. Shepparde, after closing with the Earle Dramatic Combination, joins the Ben De Sola Panorama Expedition, which starts in a few weeks for the West Indies and South America.

John M. Anderson, org. Hot Springs, Ark.

— Artists connected with itinerant brass bands have long dreaded the competition of "female wind catchers," as they call women horn-blowers. They were particularly dismayed when a "lady cornetist," who lately appeared in the streets of London received innumerable orders to "foot away." But their spirits rose when the woman was arrested as

The magistrate decided that no person was entitled to order itinerant musicians to play instruments in the streets at the expense of annoyance to other residents.

But Mr. W. J. Warner, who got back from England last week, reports the theatrical world in London as "dull with a leaden dullness. Many of the theatres there are merely producing old plays revamped. Novelties are few and far between. The inventors of the new drama are a small coterie of dilettantes in London, and still further hurting theatrical business." He did not engage a solitary actor or actress.

—The organ-grinders in Jersey City, N. J., have got to go. The chief of police has ordered the arrest of all such musicians.

Charles Warner, the Englishmaster, will probably visit this country next Fall with the view of prospecting as to the advisability of his bringing his company here later.

Boyd's New Orleans Orchestra has been an

— James C. Hoyt, basso, died in Brooklyn, N. Y., June 19, and was buried 22 from his home in North Street. He had been in the city for some time, and as a boy was one of the principal contralto singers of the Young Apollo Club of Brooklyn. After his voice changed he adopted the operatic stage, and at the time of his death he was leading basso of the Standard Opera Co. Death resulted from peritonitis, brought about by a dive into shallow water, by which he was injured about three weeks ago. Deceased came of a musically-inclined family, his father having been a church-organist in New York and New England, and his mother a singer there. His sister (professionally Gertie Hoyt) has sung with the Corinne Merriemakers.

— The Millie & Dixie Opera Co. close their season of thirty-two weeks in Bangor, Me., this week. M.

— Owen Fawcett reports improving business in Michigan.

— James E. Woolley, who has just closed with the "Edwardsford" Dramatic Co., has changed his business agent of Donavon's Tennesseans for 1885-86. He will Summer at Springfield, O.

— James A. Mahoney, a young actor of Washington, D. C., has signed for Lotta's Co. for next season.

— Geo. S. Knight says that, though announced, he and Mrs. Knight did not, and will not, sail for Europe. They will Summer at Ashbury Park.

— Annie Lewis has completed a play for Captain Jack.

— Wm. H. Crane will desert his Summer home at Cohasset, Mass., in August and go to Bay Ridge, N. L., where he will prepare for "The Comedy of Errors."

— Samuel Reed and Marie Bockel went to Boston.

ton, Mass., this week to attend the wedding of a relative. Thence they go to Cebuila, Ia., to visit Mrs. Hockel's (Mrs. Reed) family.

— Jacques Kruger returned from this city to his Occident home this week. His eldest daughter graduates from a New York school shortly.

— Rhea's next season will be prolific of new plays. Her latest is "Lady Ashley," adapted by her from "Fair, But False," a novel by Bertha M. Clay.

— The full roster of Eustis & Tutthill's Burlesque Co., which opened season this week in New England, is as follows: Ida Mullie, Kate Davis, George Sawyer, Lizzie Newman, Grace Leslie, and Ida Mullie. Jennie French, Alice Archer, Fannie Weite, Ida Tyler, Edith English, Ed. Morris, Chas. Coote Jr., John D. Gilbert, Ed. Cameron, Harry Leone, Fred Rummels, James Benjamin and a chorus.

— Edwin Cleary signed June 20 to support Margaret Mather at the Union-square Theatre this Fall.

— Millicent Ray is Sadie Martinot's understudy for "Nanon" at the Casino.

— De Witt and Richard Golden are to have a new musical comedy next season, from the pen of John M. Morton.

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**FOREIGN NOTES.**

— "THE NAUGHTY MEN," a farcical comedy in three acts by Frank Harvey, was produced June 1 at the Gaiety Theatre, Dublin, Ireland. It is said to be rather weak in dialogue.

— MAPLESON began his season of opera June 17. The performance of "Traviata," which was to have been given that night, with Patti in the cast, was postponed until 29.

— MARIE VAN ZANDT, at her appearance at the Gaiety

THE **CLAY** founded on the French of Eugene Nunez, has been produced at the name of the new three-act comedy by T. Edgar Pemberton, which was to have been produced at the Royal Alexandra Theatre, Liverpool, Eng. June 8.

THE REPORT that the real Mrs. Bealholm-Tree was to act in a play called **THE YOKES** (Mrs. Clay to America) is denied by an English paper.

THE NAME of Victor Masse, the composer of "Pauvre Virginie," etc., is to be given to one of the streets of Paris.

ALBERT LEISTER, known as Professor Lisle, a conjuror, was recently tried on remand, at the Bow-street Police-court, London, Eng., with obtaining fifty guineas by false pretences. He was committed for trial.

THE **THEATRE** **SNOW**, a new domestic drama, by Kenneth Lee, was to have been acted at a man-

A DISTRESSING ACCIDENT occurred at the Raimon Theatre on the evening of the first act of the opera of "Le Capitaine Winkie," performed by Fred Leslie's company, the closing chorus of the act, where the bayonets, the soldiers are struck down by the captain, a sword broke off at the hilt, and the blade struck

— Ben F. Teal tells us he has been engaged to manage Henry Lee's production of "The

A DISTRESSING ACCIDENT occurred at the Leamington Theatre, Leamington, Eng., June 1. In the closing scene of the first act of the opera of "Rip Van Winkle," performed by Fred Leslie's company, the closing chorus of the act, where the bayonets on the soldiers are struck down by the captain, his sword broke off at the hilt, and the blade struck



**PAIM-GARDEN THEATRE.**—The second week this new resort opened June 22. This week's people are Adele Martinetti, Petrie and Fish, John E. Gre C. A. Frazier and Mae Harris, Chas. Adams and Doc Turner, Amy Reynolds, Mona, and Mme. Mos Avramovitz, Clara Morton and Mamie Molton. ? admission-price at the evening performances.











## THE LAWYER'S TRUST; OR THE MYSTERY OF D'AUBERT'S MILLIONS. A SEQUEL TO THE WILD BOAR.

Continued from first page.

face. But imagine my surprise when I saw her throw aside her luxurious pelisse and advance towards me, open her lovely arms and say:

"I love you!"

"At the sight of this heartless woman, who, so to say, offered herself to me over the dead body of her lover, I felt my heart overflow with insupportable disgust. So that she should understand the sentiment with which she inspired me, I sprang towards her and, in her face, thus returning her insult she had subjected me to at the hands of the poor Viscount. Then, filled with horror at this disgraceful creature, I rushed from the room."

"When I reached the street, some passers-by were succoring the Viscount. The wound was mortal, but it had not killed the young man on the spot. He had a few more long hours to live, and I remained, in control of his senses. He immediately recognized me as I bent over him, and murmured:

"Take me to my home—No. 6, in this street."

"We transported him to his abode, the door being opened for us by a servant of the name of Croutot. As we placed the wounded man upon the bed he noticed the servant in question who had hastened to assist us, and smiled faintly at me, saying:

"You will have to look for another master, Croutot."

"At the mention of Croutot's name, Meuzelin, who had been listening attentively to the lieutenant's story, sprang to his feet and said:

"Croutot! Croutot! You say he was of short stature, was he a regular warrior in his prime?"

"He was," replied Vasseur in surprise.

"Then your Croutot must be the very man I am looking for," cried the police-agent, gleefully rubbing his hands together. "How things do turn up! Go on with your story, my dear Vasseur."

"As soon as he left Francis," continued the lieutenant, "the Viscount must have made up his mind to commit suicide, for he had returned home and had written a few farewell and business letters, which he had placed on a small table in his bedroom. But at the last moment he had resolved to see Suzanne once more, and had done so in the manner I have just described to you."

"Croutot, leave us alone," the wounded man suddenly said, addressing his servant.

"The latter obeyed, but evidently in a very hesitating manner. I attributed his hesitation to a desire to be of assistance to his master. In order to conciliate him his master added:

"I have thought of you, Croutot."

"At this notice of posthumous generosity, the little man involuntarily glanced towards the table on which the letters were placed. Then he hid his face in his hands and, sobbing deeply, left the room."

"Yes; I have thought of him and of others whom that woman has caused me too long to forget," added the wounded man, also glancing at the letters, and from his lips already tinged with the hue of death, came the words:

"Poor Julie! Then, meekly and determined effort to recall his thoughts to me, he continued:

"You are very kind, dear sir. At this moment I can understand the feeling that made you tear off your mask in the gambling rooms. You wished to show me that at least one friend was near me."

"Little by little his voice had become fainter, and fainter, but he managed to say, though suffering great agony:

"It is upon your kindness that I now depend in order to make you to a certain extent my executor, by seeing that those letters reach the persons they are intended for. Here he stopped, almost suffocated by blood, but after a pause said very faintly:

"I especially recommend to your care the letter to Julie—"

"He was about to pronounce the name of the family name when the doctor, who had been called by the family doctor, my attention was here turned to the latter, the result of whose rapid examination of the wounded man I awaited with anxiety, while Croutot, standing behind me, also waited to hear what the doctor would say. After a few moments' examination the latter said in a low voice:

"In five minutes he will be dead."

"The poor Viscount was already in his last agony, when suddenly he again opened his eyes, and called me to him, and as I bent down to catch his last words I heard him whisper very faintly:

"Especially the letter to Julie—"

"But I was not to learn the family name, for the Viscount, shivering under the influence of one last, quivering convulsion, and then was still."

"It's all over," said the doctor, who immediately left the room, followed by Croutot.

"As soon as I was alone I picked up the letters and addressed to Julie on one side, and to my astonishment, there was no letter bearing the name of Julie."

"Thinking it might have fallen upon the floor, I searched throughout the room, among his papers and books, but not a trace could I find of the letters except those already placed in my pocketbook. I had just terminated my search when Croutot entered the room, and it seemed to me that the dwarf's first glance was for the table upon which the letters had been placed, though his eyes were turned immediately upon the Viscount's body, as he began to sob piteously and endeavored to close the Viscount's eyes. In spite of his seeming devotion and grief, the suspicion that it was he who had stolen Julie's letter fastened itself upon my mind. But to my questioning him respecting the Viscount's family, he professed to know almost nothing, especially concerning anybody named Julie. In fact, to listen to him, he had that day heard the name for the first time in his life. However, I succeeded in discovering that the Viscount was born in the neighborhood of Beaupre, that all his estates, sold one by one, were close to those of his uncle, the Marquis de Briviere, who was in exile, that the latter had a daughter who had married a Count de Meral, and that the only person that had visited him since he Croutot had been in his service, was a country tanner named Pipart, who came from the same part of the country as the Viscount, and who was gifted with the most ferocious appetite. Seeing that it was no good to question him any further, I sent the valet to notify the authorities, and while he was gone I searched every drawer and cupboard about the place, not so much with the hope of recovering the lost letter as with the hope of finding among the dead man's papers some indication that would put me upon the track of the mysterious Julie. The poor Viscount's papers were not numerous—a number of papers referring to the estates he had sold to satisfy Suzanne's caprices, about thirty letters from her, and a few family papers. As I was turning over the letters, I caught sight of a square piece of paper having the name 'Julie' on top of it, and representing the plan of a number of passages or paths, leading right and left into branches, at the end of which small squares were marked, among them one marked with a cross. In any case, I determined to seek this piece of paper, so I slipped it into my pocketbook. A few minutes later the Viscount died, and the same evening, determining to revisit the scene where the drama had unfolded, I again found myself at Francis. Almost the first person I met was Suzanne, who must have been watching for me. She seemed even more splendidly beautiful than ever, and came up to me immediately, saying:

"I love you! Will you even give me a smile?"

"No, I despise you," I replied. She turned pale at my reply, certain of her condemnation, and staggered away. By what strange fate had that woman, who spurned the handsome young Viscount madly in love with her, fallen in love with me, when I felt nothing but disgust at her presence?"

"Three days later I left Paris, and have never been able to discover Julie, though I feel positive that Croutot had stolen the letter while I was watching the doctor."

"Your supposition is correct, dear Vasseur," replied Meuzelin, "and at some future time I will give you Croutot's history. For the present we have other business. I can distinctly hear some person snoring close to us. At first I fancied that it was your two troopers, Fichet and Lambert, for I see that they have been fast asleep for some time past; but now I feel sure that it comes from there!"

The

police-agent pointed towards a certain part of the room, adding: "And I should not be surprised if there is a concealed door there. Probably the one through which Suzanne escaped. Wake up Fichet and Lambert, and we will see what it is!"

While Vasseur was obeying Meuzelin's order, the latter was quietly examining the wall, and, accustomed as he was to all such mechanisms, soon discovered the secret spring and opened the sliding panel.

Beau Francis, who, as our readers will remember, had stumbled over the steps leading to the bedroom while frantically trying to find some issue from the subterranean passage, had fallen asleep as he was waiting for the sound of voices in the bedroom to cease, and was just at that moment dreaming blissfully of having secured Cardec's four hundred thousand francs, and in company with a lovely woman was enjoying the fruits of his rascality in a foreign clime, while his comrades had all been shortened by a head.

He was rudely awakened by finding his neck firmly grasped by Fichet and Lambert, while a voice murmured:

"You are a dead man if you resist!"

"Could he resist? Well, not a very great deal, for in less time than it takes to write it he was securely bound hand and foot and carried into the bedroom. Day was then just breaking, and it was with much satisfaction that Meuzelin recognized his prisoner and said:

"Happy to meet you, dear Francis. Quite an unexpected pleasure. Make yourself at home."

Beau Francis was so utterly surprised, both by his capture and the manner in which he was confronted by "Walking Sausage," as he had always termed Meuzelin, that he found it impossible to open his mouth. But when he caught sight of Lieutenant Vasseur he gave himself up to the remembrance of the fate of his friends, sent to execution by the indefatigable trooper.

"In an hour, Beau Francis," said Meuzelin, "I am going to send you, under strong escort, to Chartres, where the executioner is waiting for your head."

"Gold persuasion began to pour off the bandit's face and he faintly murmured:

"Suppose I tell you who Cut-and-thrust is?"

"Too late," replied Meuzelin; "tell us something we don't know. Cut-and-thrust, Cardec and the Wild Boar are one and the same person. We know all about that!"

"Yes; too late, Beau Francis," repeated the lieutenant. "So, if you have anything else to let us know, why, Meuzelin and I would be glad to hear it."

Meuzelin and Vasseur, who must celebrate bandit exterminators in France! The names entered like hot iron into the rascal's heart, but he resolved to show as bold a face as possible, so he suddenly said:

"Then do your worst. Take me to Chartres as soon as you like. I'm tired of life, and don't care how soon it is ended."

But Meuzelin was not to be caught by this little bluff, so he simply replied:

"Very well, I suppose we must oblige you. But now I come to think of it, what's the good of sending you to Chartres? You are already condemned to death. All we have to do is get a squad of hussars and shoot you in the courtyard. I'll go and get to so as not to keep you waiting. Bring him along, men," and Meuzelin pretended to move towards the door.

As the two troopers lifted him upon his feet, Beau Francis' manner changed and he stammered:

"But how could I resist? How will you find her if you—"

Beau Francis had played his trump card, and by the change in Vasseur and Meuzelin's manner he saw that it had been played with good effect.

"Tell us where she is," cried Vasseur eagerly.

"What's the good of asking Beau Francis? No; take me to your hussars."

"I only wish I could take you at your word," cried Meuzelin, furious at being balked once more. "Tell us where we can find Gervaise and I'll set you at liberty," added the police-agent bitterly.

Beau Francis was about to bid for even higher terms when the door was opened and Barnaby appeared.

"The General is coming," he quickly exclaimed. "I have had a long job to keep him quiet, but now he will come and see the Countess in person."

"The false Countess has slipped through our fingers," replied Meuzelin, "but in her place we have Beau Francis."

"Then his arrest is settled the moment the General sees him," cried the skeleton grinningly.

Beau Francis turned livid, for he knew that the finding or losing of Gervaise would have no effect upon the General, who, a regular martinet, would have him shot within ten minutes.

"Are you very anxious to see the General?" asked the other bandits, and Vasseur knew that if the General once caught sight of Beau Francis the latter would be shot, and thus all chance of finding Gervaise would be lost. So the police-agent quickly turned to Beau Francis and said:

"No! No!" cried the bandit, trembling with fear. "Then we will replace you in your hiding place for a while; but, being securely bound, you will be unable to get away, dear Francis."

A moment later Fichet and Lambert lifted Beau Francis through the secret opening, deposited him at the top of the stairs and closed the opening just as General Labor could be heard knocking at the outer door.

TO BE CONTINUED.

### A HOSPITAL FOR ANIMALS.

At Bombay Mrs. Leowens visited the Pinjra-pore, or Jain hospital for animals, a peculiarly Oriental institution. The Jains are a curious sect, partly Buddhist and partly Brahmin, and, like other Buddhists, they have a strong respect for all animal life, not only that which is beautiful, but that which is weak, helpless and even hideous. The hospital is but one evidence of this. The visitor, in "Life and Travel in India," describes the scenes as both ludicrous and pathetic.

"The monkey-part of the hospital was the most entertaining. A big ape supported itself on crutches; another sick inmate was lying stretched full length on the floor, gazing listlessly at the keeper's face. It seemed to be an object of deep interest to all the other monkeys, who clustered around it. The native doctor shook his head solemnly, and if it had been a human being he could not have said more tenderly: 'Rachmich! rachmich! who mura hat! (Poor thing; poor thing; she is dying). Almost all of the infirm inmates looked on their dying comrade with peculiar intelligence in their faces, as if they had a sort of vague idea of what was happening. As I looked on, I could not doubt but that each one had some dim notion of the meaning of the doctor's foreboding shake of the head."

"In these compartments were collected, as it almost seemed, every kind of quadruped and biped on the face of the globe. Old elephants, dilapidated buffaloes, deplorable ravens, vultures and buzzards hobbled together with gray-bearded goats and most foolish-looking old rams; rats, mice, rabbits, hens, herons, lame ducks, forlorn old cocks and sparrows, jackals, old owls and geese, live here in harmonious side by side. I have been shown through palaces which interested me less."

"We waited to see this curious medley of inmates being conveyed by a band of attendant boys to their various pens, troughs, etc., the noise and confusion were deafening. The monkeys, in particular, with the peacocks—birds the most sacred to the Hindus and Jains—raised such a howl and were so importunate to be served first that we were glad to escape. Such is the extreme limit to which Oriental charity is carried. At first sight it seemed absurd beyond words."

"Nevertheless, there is something very noble and touching about this 'infirmary' for the brute creation. Everyone who finds any animal wounded, sick, aged, or dying, is authorized to bring it here, and here it is really well cared for until death comes to relieve it from all suffering. Who can estimate the power of an institution that is continually caring for the dumb manes of the animal kingdom, who bear not only man's burdens, but his harshness and neglect, with the patience of almost sanctified beings?"

HE HIRTS.—"Now, class, what is the significance of the terms 'pro' and 'con,' as used in conjunction in current literature?" "They are intended to reach certain conclusions from diametrically opposite standpoints, sir." "Can you give a current illustration of the meaning which you intend to convey?" "Yes, sir." "Please do so." "Pro-gress and con-gress, sir."—*Detroit Journal.*

### "GOD BLESS THE DEVIL."

The devil arose from his little bed. And washed his face and combed his head. The devil to make his early content. And gazed himself to his heart's content.

The devil with many a merry jest Gave to the meal an added zest. The devil's mother poured the tea And smiled at her son's impulsive glee.

The devil finished his early meal And started away on nimble heel. For he knew he had to make it by six, Or the forman will treat me to sundry kicks."

"God bless you, son," said the devil's ma, As the devil caught on a passing car. "God bless the devil!" This strange, yet true, Of a printer's devil I'm talking to you.

—Chicago Sun.

### ON DER GREEN CAR.—No. 6.

WRITTEN FOR THE NEW YORK CLIPPER.

BY COFFY GOOFT.

Eleasant cirrus vedder, eh, gentlemen? I dell you der ropins and der jays and der funny old clown enjoys dis kind of vedder to der beat of der drum. Of der vedder vedder vill pre a cirrus-manager all up, id va cool, windy, rainy vedder. It dries his bashfulness and his hooked-back. Dere va no bashfulness in der world in vich a man can make money so shlow and lose id so quick as der leedle old cirrus biesie. Of course a good many beebies have made barrels of money and of id—Forepaugh, Barnum, der Sells and a few others, bud der va hounds of "angels" dot drobbel all dey had and all der friends had, too. A man mit money dot va amptious to become cirrus-manager had bedder use a plame sigld draw his money in a sewer, because ven id va gone he vill know der va id va; veras der huds id in der cirrus-biesie he vill never discover vat became of id. Of course a great many beebie va nefer sad mitout dey va had some kind of a cirrus all der time, und, no matter der vedder dey hafe id under a canvas or in a hotel, dey generally found id bredly extensive ven dey came to bay der fiddler. Of course dot's der easiest dink in der world for us fellers dot's been minds dot our mudder ruz gone, und gone forefer. Dot va long ago, und ve va men and women, und ve hafe been huzzled and huzzled around der world from von end to der oder; been mit all kinds of beebies in all kinds of countries; hafe seen men killed and noime and dossed about, und built a leedle bid sorry bud not enough to show by; yed, led some von dook a wheezy, asmatic old biano, blay an accompaniment und sung a verse of any song mit der vord "Mudder" in it, und our hearts goes up in our droat, our eyes melt in tears, und our memories go back to Home and Mudder, vunce more, und ve va shildren vunce again.

Vat's der matter? Ah, a fondling bassing by, und ve must wait until dot va drough. I alwas feel sad ven I see a hearse—dot prins up in my mind ideas and doughts of der past. Old friends dot's vent der vord id flesh, und id suggest old scenes, old anecdotes, old reminiscences, old dime's rocks. How many beebies endenings I can recall shend mit Ned Adams, John Brougham, Billy Floyd and a few others von last and gone. Poor Ned Adams! dere va von of God's noblest men, high-minded, as innocent of guile as a babe unborn; he carried his heart von his shief, mit his money in his open palm. Anyone cood had it by simply asking for id, und many dimes witout I vas mit him von afternoon ad id Shidder remembers Hones, und he ad a bear of an American agent for his sale, we vill notice it. If imphant, you might apply to B. Westermann & Co., 338 Broadway, N. Y.

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One of the most remarkable exhibitions of graceful and artistic club-juggling is that given by Harry La Rose, now performing in the olio at the Olympic Theatre. His work is the more admirable, as an evidence of unusual skill, for being done while he balances himself on a revolving globe.—THE INTER-OCEAN, Chicago, Friday, June 19, 1885.

Managers address HARRY LA ROSE, 107 Chandler street, Worcester, Mass.

## BANDMANN-BEAUDET CO.

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STANDING-ROOM ONLY IN LOUISVILLE.

LOUISVILLE COMMERCIAL, June 19, '85.—The sign "House Filled" greeted the late comers last night at the Museum. By 7.30 every seat and inch of standing room was occupied.  
LOUISVILLE COURIER, June 19.—There was only "standing room" at the Museum last night to see Bandmann.  
Permanent address, care of  
MORRIS GODDARD, 48-49 William street, New York.

At Liberty After July 4

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All communications relative to this Museum must be sent to the undersigned, from June 20 to Aug. 20, care Broadway & Treyser Billposting Co., 280 East Madison street, Chicago, Ill.; after that date address at above Museum.

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Seating capacity, 1,000. Size of proscenium opening, 20ft. Population of town, 2,500 to 3,000. Will be ready to open Nov. 1. Will only play first-class companies. Sharing terms from 25 to 35 per cent. I am now ready to commence booking time. WANTED—A first-class Opera for opening. Emma Abbot, please send terms.

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LEW TURNER,  
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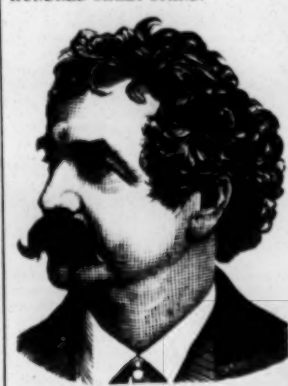
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Presenting two performances daily at popular prices. SENSATIONAL COMBINATIONS, Dramatic, Variety, Musical, Burlesque or Novelty desiring time address all communications to CHAS. BURNHAM, Assistant-manager, 237 Tremont street, Boston, Mass. New York Representative, TONY SMITH, 136 Bowery.

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In complete repair for Fall season. A low rent assured. Best location in the city. Address for particulars  
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.... An electric light of 50,000 candle power was exhibited recently at Seneca Falls, N. Y. It is a

.... An electric light of 50,000 candle power was exhibited recently at Seneca Falls, N. Y. It is a

.... An electric light of 50,000 candle power was exhibited recently at Seneca Falls, N. Y. It is one

.... In the game of baseball at cards, at the Palmer House, Chicago, Ill., June 19, between the Chicago and New York teams, the Williamson beat Knabbers and Richardson by 16 to 1.

.... Thomas Greer, who was well known to sportsmen in this city, as well as to theatrical folks, died in England on June 15. He was for many years a pawnbroker in the Bowery. He was about forty-eight years old.

.... E. R. Grant was awarded the boxwood bowl, with silver plate of peculiar shape attached, offered by the officers of the Heights Bowling Club of Jersey City, N. J., for the best bowler who had shown improvement in bowling during the past four months.

.... At the Phoenix Hotel billiard-room, Lexington, Ky., June 16, Jerome Loe, of that city, beat William Willie of Charleston, S. C., for \$125 a side, by 349 to 316.

.... *The Journal of Inebriety* thinks that the cumulative action of alcohol on the brain centre exists to a greater extent than is generally supposed. Many men who drink regularly during the day and seem to become somewhat tipsy at night, are really drunk, although they have not used spirits during the evening. "It appears," says the editor, "that alcohol, like bromide, may remain in the system to some extent without producing any marked action, and may remain in the system until it is suddenly burned into great activity, producing profound intoxication." The reasons for this do not seem to be definitely understood, though they are thought to be of a combined physiological and psychological nature.

.... Moon's Lake House, a famous resort of sportsmen who visit Saratoga, N. Y., is for sale.

.... So fast a horse had to tobogganing get on some people in Saratoga, N. Y., last Winter, that they have actually mounted the sledges of the sleighs and go rubbing their noses against the horses when the streets are steep, to the consternation of pedestrians.

.... William P. Marshall will move his billiard-room from 144 Sudbury street, Boston, to 57 Temple place, where he will have seven tables.

.... Col. Charles Duffy has leased Congress Hall, Cape May.

.... The young Chinamen in San Francisco have taken to ball-pool playing.

.... Relative to a challenge published a few days ago in one or two of the dailies, the purport of which was that a Mr. Mack would match his setter dogs against those of Arthur Wallack, of Wallack's Theatre, that gentleman, who got back from England at the close of the season, says "that the dogs of Wallack's were not in the country at the time of the Cincinnati show to which this challenge refers. In the next, I never exhibited any dogs at the Cincinnati show. In the next, I have no setter dogs, and never had any; and in the next, I have not, as far

as I am aware, the honor of Mr. Mack's acquaintance. I am sure that he will be able to point out a blunder and a stupid one, or a joke and a poor one."

John won the first prize in the ball-pool tournament at Miller's room, New Orleans, defeating Peter in the play-off.

"... T. W. Hinckle, a soldier in Troop K. of the Seventh Cavalry, was brought East last week and placed in the hospital. He is a very good fellow, but the general had demoted him. There is still hope for great cheerers, as Hinckle has been extremely hogish, using ten pounds a month.

"... The Sunday school of June 21, in Chicago, a roomkeepers' association was organized among the billiard men. Thomas Foley was elected president; Henry Rhines and Charles West, vice-presidents; C. P. Miller, secretary; and the following members: J. P. Massey, C. West, C. J. E. Parker, John Brenner and G. S. Masters, executive committee.

"... A match at ball-pool for \$50 a side has been made between John D. Macomber and Jackinger, both of New Orleans. They are to play to-day, June 24.

"... There was an exciting pool-match between amateurs at Keyser & Geraty's room, 83 Nassau street, on June 23. The match was between John D. Macomber and Jackinger, both of New Orleans. The match was for \$100 a side, each player to play eleven, and each for \$100.

... The dozen members of the New York Riding Club who started from this city on June 5 for a two-day ride through the State got back June 7 for a two-day ride through the State. They had ridden 450 miles, and partly worn out three pairs of pants apiece, and fractured one pair of drawers; and yet their trip will serve as an advertisement for some kind of saddle.

Early in the day had gone to witness a dog-fight at Robert Smith's, on the League Island road, Philadelphia, June 22, were raided by the police, all who could pay a fine of ten dollars apiece being set free after ponying up, and the other half-dozen or so being taken to the city jail.

John Welford, proprietor of the very extensive Warwick Farm Dairies, London, Eng., seven large establishments, controlling over a dozen farms, arrived in this city June 21. He will view all the prominent sights throughout the United States. He is accompanied by a stone-cutter, was suddenly

seized with an irresistible impulse to jump from the Cincinnati and Newport Railway Bridge, June 22. The distance is represented as 160 ft. When Knott struck the water, he was 100 ft. from the shore, and his returning to the surface he swam for about 100 ft. Boatmen picked him up. He was unharmed, for much the same reason that drunken men laugh at falls, that would kill sober ones, and women can hit a man with a stone if they try to throw it in an opposite direction.

George Ellis and William Dodds have agreed to play a match at three-ball billiards 500 points each, each night, June 29, 30, in Lafayette Hall, Pittsburg. We are told that the match is for \$250 a side.

There is a new, few-seen, found in the National Museum, Washington, D. C., for permanent preservation, the Ayres life car, the invention of a man of the same name, who has been in the boat and other life-saving appliances. This car is the one that was used at the wreck of the British ship Ayres, and is now in the possession of the British government.

**THE GOOD-NATURED GIRL.**  
I do not sigh for the stately maid,  
Though her face be e'er so fair;  
For, the truth to tell, I'm half afraid  
Of the girl with the haughty air.  
There's a sweeter charm, a rarer grace,  
That homage will always win;  
'Tis found in the bright and smiling face  
Of the girl with the double chin.  
—*Boston Courier.*

PLANTATION PHILOSOPHY.—De bes' pusson is made o' de smile an' der tear. Sunshine an' rain.

is what makes de cotton.



## BEE-REAVED.

Out in an orchard Cupid hid  
Among the apple-blossoms;  
He watched my Tom and me, he did,  
As ghoulies watch at the tombs.  
We met, as he supposed we would,  
And the e. beneath a tree,  
Because there was no vacant chair,  
I sat upon Tom's knee.  
Cupid examined well his darts,  
At once his bow he drew,  
And would have shot through both our hearts  
An arrow bright and new;  
But a loud bee forsook his flower,  
And lit on Tom's thin clothes;  
In less than one-fourth of an hour  
He painfully arose  
And left the apple-blossoms and me,  
And for amorous work he went,  
I live an old maid, just because  
That arrow was not sent.

—Boston Transcript.

## LONDON THEATRE, BOWERY.

OPP. PRINCE STREET. Coming week, June 22-28, Farewell engagement of the THREE CARROLLS, R. M. Edwin, H. A. and Richard F. HARRY HOLBROOK in his admirable imitations of Mr. Harry Dixey and Mr. Henry Irving. Topack and Moore, Hines and Remington and The Carrolls in "THE ITALIAN PADRONE" and "THE MCDONNELL'S." Matinee Monday, Wednesday and Saturday. POPULAR PRICES PREVAIL.

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ALF. A. WALLACE, General Agent

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ARTHUR GRAY, supported by the N. Y. Dramatic Co., will begin his summer season July 13. Repertory: "The Banker's Clerk," "The Two Orphans," "East Lynne," "The Impostor." Managers having open time address ARTHUR GRAY, care of CLIPPER. Wanted, a full dramatic company for 1885-86.

WANTED, a Piano-player. A young man who has had some experience in orchestra and dramatic playing, and who has small capital to invest in a light, profitable business preferred. Must be a good reader, sober, reliable, and a gentleman. To the right man a good opening. Address H. L. TRIVY, Jamestown, N. Y.

WANTED, a Comedian and two Ladies who can do singing and play in drama. Long engagement; dramatic co. Address A. Haffner, Hammondsport, N. Y.

WANTED, JAMES JOHNSON has sold his interest in the Great Western Circus, and will put on the road, at once, an entire new outfit. New tents, new wagons, all complete for the balance of the season. Want two gymnasts, two song and dance, two Cornet and Tuba, close by and quick; fares advanced. Answer GLEN ELDER, Kansas. Knockabout clown.

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NOTICE, DONALDSON & RICHARDSON, MR. BLITZ: I received your letters, but have made an engagement with A. B. FRENCH of the New Sensation for the season. Yours, F. S. MONROE AND WIFE, ETTIE MONROE. Address care of CLIPPER.

LOOK! PAUSE! READ!—George's Theatre Co., supporting the charming Actress and Vocalist, GRACE GEORGE. The longest season on record; 32 weeks without closing, and still on the management of a first-class magician, 15 sheet stand in colors, 34 sheet window-work, fine mammoth lithograph. I have just closed a successful tour of Canada (my first in this country). I am open to negotiate with first-class combinations for 1885 and 1886. Fine stage setting. Can make my act from thirty minutes to two hours. Address GRACE GEORGE, 151 Broadway, New York.

OPEN FOR ENGAGEMENT for coming season 1885 and 86, either as Advance-agent or Business-manager, by request, and on terms. I understand billposting. Sober and reliable and not afraid of work. Address Wm. H. Foster, Box 19, Mason City, Ia.

AT LIBERTY.—Ed. Gray, advance, business-manager or treasurer, Little Gray, child's parts, male or female. Same company preferred. Address care of Great Western Printing Company, St. Louis, Mo.

WANTED, A TAIL DRAMATIC CO. People must be up in the business and good dressers on and off stage. State lowest salary in first letter, for season '85 and '86. Address J. H. BROWN, Manager of Sherwood & Brown's Dramatic Comedy Co., P. O. Box 215, Selma, Ala.

WANTED, Sideshow outfit. Tent, Paintings, Organ and Curiosities of all descriptions suitable for Sideshow business. Write lowest cash price first time. Must be cheap. Give accurate description and address. E. O. BARRETT, Autum, Hillsboro Co., N. H.

WANTED, TO OPEN IN CHICAGO JULY 6, TRICK HORSES AND PONIES; also 23 PERFORMERS in all branches of the Circus Business, except riders. Answer, stating lowest salary and line of business, to GEO. W. HALL, Big United States Show, Seneca, Ill.

P. H. SEAMON, open for engagement, talking or singing clown, concert, or do Peter Hantz, Punch and Judy revised in side show and help talk at door; play bango, sing; loud voice for circus, museum, or medicine wagon; three seasons with Dr. Palmer, Indian Doctor. Address Chicago (Ill.) Post Office.

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For Sale, 22 Fine Band Uniforms, also 2 CORNETS. Will sell cheap and send on approval. Address CLIPPER, care of CLIPPER.

WANTED, A CAPITALIST For a strictly first-class Show. None but first-class parties need answer. Best references. Address K. CLIPPER Office.

FATA MORGANA, A series of fine colored movable dissolving views, during the last eight months shown at Eden Musee with unrivaled success, is open for Summer engagement. Also an equally fine show of magic connected with above, containing 10 to 15 hours' entertainment. Address L. MORLEY, 225 East Seventeenth street, N. Y. City.

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## WANTED, A first-class Tenor, Baritone, Alto and Bass Singer, for first-class Minstrel. Apply at once to J. M. WOODS, 63 East Tenth street, New York City.

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## WANTED, A CAPITALIST For a strictly first-class Show. None but first-class parties need answer. Best references. Address K. CLIPPER Office.

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P. S.—J. P. sends kind regards to 142 and hopes to have a letter soon. He brought over with him this time a  
Marquis, a Sir and a Prince.

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Will begin the season at MUSIC HALL, YONKERS, N. Y.,  
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funny plays  
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The following is a list of the artists engaged:  
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GEO. MATTHEWS, MISS GEORGE ELLIOTT, MISS  
NELLIE GERMON SULLY, MISS LEA FRASLEY, MISS  
ALICE MEREDITH, MISS KATE NORMAN, LA PETITE  
ALICE.  
Musical director, MR. EMIL EISMAN.  
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WANTED FOR NEXT SEASON: First-class Dramatic  
People and Musicians for Band and Orchestra. Season  
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open all year. Recognized attractions who wish to spend  
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guarantee. Popular prices. Address P. H. SULLIVAN,  
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## NEW? I SHOULD SAY IT WAS! HARRY HOLBROOKE

Imitations of Dixey, Irving, Robson, Raymond, Mayo,  
Koumet and others. Plays comedy parts. At London  
Theatre this week. (See CLIPPER.) Dates open, or will  
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(MR. AND MRS. EDWARD)  
VOCALISTS AND CHARACTER-ARTISTS, late with Evans &  
Hoy's "A Farther Match" Co. can be engaged for next  
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EAST STOUTS, MASS.

**NOTICE.**  
I beg to inform the public that I have closed my engagement  
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to negotiate with managers for seasons '85 and '86. All  
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